



Musique latine
de la Renaissance
à cinq voix

Répertoire de musique ancienne

Nicolle des Celliers de Hesdin Alleluia Spiritus Domini

Motetti de la Simia (Liber primus vocum quinque)

Ferrara, J. de Boglhat, H. de Campis, A. Hucher, 1539

Al - le - lu

Al - le - lu

Al - le - lu

Al - le - lu

Al - le - lu

The image shows a musical score for five staves. The first staff is a vocal line in treble clef with lyrics 'Al - le - lu'. The second staff is a vocal line in treble clef with lyrics 'Al - le - lu'. The third staff is a vocal line in treble clef with lyrics 'Al - le - lu'. The fourth staff is a vocal line in treble clef with lyrics 'Al - le - lu'. The fifth staff is a vocal line in bass clef with lyrics 'Al - le - lu'. The music is in 4/4 time and B-flat major. The first staff has a melody starting on G4, moving up to A4, B4, and then C5. The second staff has a melody starting on G3, moving up to A3, B3, and then C4. The third staff has a melody starting on G3, moving up to A3, B3, and then C4. The fourth staff has a melody starting on G3, moving up to A3, B3, and then C4. The fifth staff has a melody starting on G2, moving up to A2, B2, and then C3.

5

lu - ia, al - le - lu - ia, Al - le - lu - ia, Al -

10

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of B-flat major (two flats). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: "lu - - - - - ia Spi -", "lu - ia", "Al - le - - - - - lu - ia, Al -", "le - - - - - lu - ia, Al - le -", and "Al - le - - - - -".

lu - - - - - ia Spi -

lu - ia

Al - le - - - - - lu - ia, Al -

le - - - - - lu - ia, Al - le -

Al - le - - - - -

14

ri - tus Do - mi - ni, Spi - ri - tus Do - mi - ni

Spi - ri - tus Do - mi - ni

le - lu - - ia Spi - ri - tus Do - mi - ni, Spi -

- lu - - - - ia Spi - ri - tus Do - mi - ni

- - lu - - ia Spi - ri - tus Do - mi - ni re -

19

re - ple-vit or -

re -

8 ri - tus Do-mi - ni re - ple-vit or - bem, re -

8 re - - - ple-vit or - bem ter-ra - - - - rum re -

le - vit or-bem ter - ra - - - - - rum

24

Score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 4/4 time. The lyrics are in Latin.

Soprano: bem, re - ple - vit or - bem ter - ra - rum

Alto: ple - vit or - bem ter - ra - - - - rum ve -

Tenor 1: ple - vit or - bem te - ra - rum

Tenor 2: ple - vit or - bem ter - ra - - - - rum

Bass: al -

28

ni - te, _____

ve - ni - te, _____ ve - ni -

ve - ni - te _____ a - do -

le - lu - ia ve - ni - te _____ a - do -

32

ve - ni - te a - do -

ve - ni - te a - do - re - - -

8 te, ve - ni - te a -

8 re - mus

re - mus

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin: 've - ni - te a - do -', 've - ni - te a - do - re - - -', '8 te, ve - ni - te a -', '8 re - mus', and 're - mus'. The lyrics are placed below the corresponding staves. The music features various note values, including quarter, eighth, and half notes, as well as rests. The first staff has a measure rest followed by a half note. The second staff has a measure rest followed by a half note. The third staff has a half note followed by a measure rest. The fourth staff has a half note followed by a measure rest. The fifth staff has a half note followed by a measure rest. The lyrics are: 've - ni - te a - do -' for the first staff, 've - ni - te a - do - re - - -' for the second staff, '8 te, ve - ni - te a -' for the third staff, '8 re - mus' for the fourth staff, and 're - mus' for the fifth staff. The number 8 is written below the first staff of the third system.

36

re - - - - - mus

- - - - - mus

do - re - - - - - mus al -

al - le - lu - ia, al - le - lu - - -

al - le - lu - ia, al - le -

40

al - le - lu - ia, al - le - lu - - - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

le - lu - - - - - - - - ia,

- - ia, _____ al - le - lu - ia, al -

lu - ia, _____ al - le - lu - ia, _____

45

ia, al - le - lu - ia

al - le - lu - ia, al - le - lu - ia

8 al - le - lu - ia

8 le - lu - ia ho - di -

— al - le - lu - ia

50

The musical score is written for five voices and a basso continuo. The first four staves are for voices, each with a treble clef and a key signature of one flat (B-flat). The fifth staff is for the basso continuo, with a bass clef and the same key signature. The music is in a common time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The lyrics are: "e com-ple - ti sunt di - es pen - te-cos - tes, pen - te-cos - ho - di - e com-ple - ti sunt di - es pen - te-cos -".

e com-ple - ti sunt di - es pen - te-cos - tes, pen - te-cos -

ho - di - e com-ple - ti sunt di - es pen - te-cos -

55

ho - - di - e com - ple - ti sunt di - es pen -

ho - - ri - e com -

tes

tes, pen - te - - - cos - - - tes, _____

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first staff is a soprano line with a treble clef and a key signature of one flat (B-flat). It contains four measures of whole rests. The second staff is an alto line with a treble clef and a key signature of one flat. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, 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E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D

59

ho - di - e com-ple - ti

te - cos - tes al - le - lu - ia, al - le - lu - ia, al -

ple - ti - sunt di - es pen - te - cos - tes al - le - lu - ia,

ho - di - e com-ple - ti

64

sunt di - es pen - te - cos - tes al - le - lu -

- - - - le - lu - - - - ia,

al - le - lu - - - -

le - lu - - - -

sunt di - es

68

al - le - - lu - - - ia ho -

al - le - - lu - - - ia ho -

8 - - - - - ia ho - - - di - e

8 - - ia ho - - - di - e spi -

ho - - - di - e spi -

73

di - e spi - ri - tus sanc - tus in i -

di - e spi - ri - tus sanc - tus in i - gne dis -

8 spi - ri - tus sanc - tus _____ in _____ i - gne dis - ci - pu - lis ap -

8 - ri - tus sanc - tus _____ in i - gne dis - co - pu - lis ap -

- ri - tus sanc - tus _____ in i - gne dis - ci - pu - lis ap -

78

gne dis - ci - pu - lis ap - pa - ru - it

ci - pu - lis ap - pa - ru - it Et tri - bu -

pa - ru - it

pa - ru - it Et tri - bu - it

pa - ru - it, ap - pa - ru - it

82

Et tri-bu - it e - is cha -

it e - is, Et tri-bu - it e - is cha - ris-ma-tum do -

Et tri-bu - it e - is cha-ris-ma - tum do - na

e - is, Et tri-bu - it e - is cha-ris - ma - tum do -

Et tri-bu - it e - is cha - ris-ma-tum do -

87

ris-ma-tum do - na al - le - lu - ia,

na al - le - lu - ia, al - le - lu - -

al - le - lu - ia, al - le - lu - ia,

na al - le - lu - ia, al - le - lu - ia, al - le - lu -

na al - le - lu - ia, al - le - lu - -

92

al - le - lu - ia.

ia, al - le - lu - ia.

8 al - le - lu - ia, al - le - lu - ia.

8 ia, al - le - lu - ia.

- - - ia, al - le - lu - ia.

Secunda pars

97

Lau - des De - o de - vo - - - - - tas dul -

Lau - - des De - o de - vo - - tas

102

The musical score consists of five staves. The first two staves are for a vocal line in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "ci vo - ce" followed by a long line, then "ac" followed by another long line. The second staff continues the vocal line with the lyrics: "dul - ci vo - ce" followed by a long line. The third, fourth, and fifth staves are for a piano accompaniment. Each of these three staves begins with a treble clef and a key signature of one sharp (F#). The piano part consists of a simple harmonic accompaniment with a bass line in the third staff and a treble line in the fourth and fifth staves. The piano part is marked with a forte dynamic (f) and a tempo marking of 8.

- ci vo - ce _____ ac _____

_____ dul - ci vo - ce _____

8

8

8

106

so - no - - - ra,

ac - - - so - - - no - ra,

Lau - des De - o de - vo - - - - -

Lau - des De - o de - vo -

110

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Italian and are distributed across the staves. The first staff has the lyrics 'dul - ci,' and 'dul - ci vo - ce ac'. The second staff has 'dul - ci,'. The third staff has 'dul - ci' followed by a long line of dashes. The fourth staff has 'tas dul - ci vo - ce ac' followed by a long line of dashes. The fifth staff has 'tas' followed by a long line of dashes, 'dul - ci vo - ce' followed by a long line of dashes, and 'ac so -'.

dul - ci, dul - ci vo - ce ac

dul - ci,

dul - ci _____ vo - ce ac so - no - - - - - - - - -

tas dul - ci vo - ce ac _____ so - no -

tas _____ dul - ci vo - ce _____ ac so -

115

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has a melodic line with a long note at the end. The second and third staves have more complex melodic lines. The fourth and fifth staves have simpler, more rhythmic lines. The lyrics are: 'so no - - - - - ra', 'dul - et vo - ce ac so - no - ra', 'ra dul - ci vo - ce ac so - no - ra', '- - - ra plebs de-can - tat', and 'no - ra plebs de-can -'.

so no - - - - - ra

dul - et vo - ce ac so - no - ra

ra dul - ci vo - ce ac so - no - ra

- - - ra plebs de-can - tat

no - ra plebs de-can -

120

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of B-flat major (two flats). The lyrics are written below the staves, with some words spanning across multiple staves. The lyrics are: "ca - tho - li - ca", "plebs de - can - tat", "ca - tho -", "plebs de - can - tat ca - tho -", "ca - tho - li - ca,", "plebs de - can - tat ca - tho - li -", "tat ca - tho - li - ca al - le - lu - ia,".

ca - tho - li - ca

plebs de - can - tat ca - tho -

plebs de - can - tat ca - tho -

ca - tho - li - ca, plebs de - can - tat ca - tho - li -

tat ca - tho - li - ca al - le - lu - ia,

124

al - le - lu - ia

- li - ca al - le - lu - ia,

li - ca al - le - lu -

ca al - le - lu - ia, al - le -

al - le - lu

128

spi - ri - tus sanc -

al - le - lu - ia

ia, al - le - lu - ia

lu - ia, al - le - lu - ia, al -

132

ti gra - ri - a, _____

spi - ri - tus _____ sanc - ti gra - ti - a _____

8 spi - ri - tus _____ sanc - ti gra - ti - - - - -

8 ia spi - - -

le - - - lu - ia

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first staff is a soprano line (treble clef) with a key signature of one flat (B-flat). It begins with a measure of whole notes (F4, C5) and then has a long rest. The second staff is an alto line (treble clef) with a key signature of one flat. It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a whole note. The third staff is a tenor line (treble clef) with a key signature of one flat. It begins with a whole note (F4), followed by a series of quarter and eighth notes, and ends with a whole note. The fourth staff is a bass line (treble clef) with a key signature of one flat. It begins with a whole note (F4), followed by a series of quarter and eighth notes, and ends with a whole note. The fifth staff is a bass line (bass clef) with a key signature of one flat. It begins with a series of quarter and eighth notes, followed by a whole note, and then has a long rest. The lyrics are in Latin and are written below the staves. The first staff has the lyrics 'ti gra - ri - a, _____'. The second staff has the lyrics 'spi - ri - tus _____ sanc - ti gra - ti - a _____'. The third staff has the lyrics '8 spi - ri - tus _____ sanc - ti gra - ti - - - - -'. The fourth staff has the lyrics '8 ia spi - - -'. The fifth staff has the lyrics 'le - - - lu - ia'.

136

spi - ri - tus sanc - ti

spi - ri - tus _____ sanc - ti _____ gra - - - -

8 - - - - a

8 ri - tus sanc - - - ti gra - ti -

8

140

gra - ti - a a - pos - to - lis, a - pos - to - lis di -

- - - ti - a

8 a - pos - to - lis di - e ho - di - er - - -

8 a a - pos - to - lis di - e ho - di - - -

a - pos - to - lis di - e ho - di - es - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are in Latin. The first staff (Soprano) begins with a treble clef and a key signature of one sharp. The second staff (Alto) also begins with a treble clef and a key signature of one sharp. The third staff (Tenor) begins with a treble clef and a key signature of one sharp, and has an '8' below the staff. The fourth staff (Bass) begins with a treble clef and a key signature of one sharp, and has an '8' below the staff. The fifth staff (Bass) begins with a bass clef and a key signature of one sharp. The lyrics are: 'gra - ti - a a - pos - to - lis, a - pos - to - lis di -' (Soprano), '- - - ti - a' (Alto), 'a - pos - to - lis di - e ho - di - er - - -' (Tenor), 'a a - pos - to - lis di - e ho - di - - -' (Bass), and 'a - pos - to - lis di - e ho - di - es - - -' (Bass). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests.

145

e ho-di - er - na in i - gne - is li -

in i - gne - is li - guis est in -

- - - na in i - gne - is li - guis est in -

- - er - na in i - gne - is li - guis

- - - na in i - gne - is li - guis est

151

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with the number 151. The lyrics are: 'guis est in - fu - - - - - sa' on the first staff, 'fu - - - sa pa - ra - cle - ti pre - sen - ti - - -' on the second staff, 'fu - - - - sa pa - ra - cle - ti pre -' on the third staff, 'est in - fu - sa pa - ra - cle - ti,' on the fourth staff, and 'in fu - sa pa - ra - cle -' on the fifth staff. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes or staves. The music features various note values including quarter, eighth, and half notes, as well as rests. There are also some double bar lines and repeat signs.

guis est in - fu - - - - - sa

fu - - - sa pa - ra - cle - ti pre - sen - ti - - -

fu - - - - sa pa - ra - cle - ti pre -

est in - fu - sa pa - ra - cle - ti,

in fu - sa pa - ra - cle -

155

pa - ra - cle - ti pre - sen - ti -

a, pa -

sen - ti - a, pa -

pa - ra - cle - ti pre - sen - ti - a

ti pre - sen - ti - a, pa - ra - cle - ti pre - sen - ti -

159

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of B-flat major (two flats). The lyrics are written below the notes. The first staff has a long note with a slur over it, followed by a whole rest. The second staff has a series of eighth and quarter notes, ending with a double bar line. The third staff has a series of eighth and quarter notes, ending with a whole rest. The fourth staff has a series of eighth and quarter notes, ending with a whole rest. The fifth staff has a series of eighth and quarter notes, ending with a whole rest.

- - a e - mun-det

ra - cle - ti pre - sen - ti - - - - - a

ra - cle - ti pre - sen - ti - - - - - a e -

e - mun - det nos

a e - mun-det

163

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (treble), and Bass (bass). The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The Soprano staff begins with a melodic line and the lyrics 'nos a pec - ca - ti - ma - - - - - cu - la'. The Alto staff has rests followed by 'a pec - ca - ti'. The Tenor 1 staff begins with an octave sign (8) and the lyrics 'mun - det nos a pec - ca - - - ti ma - cu - la'. The Tenor 2 staff has rests followed by 'pec - ca - ti'. The Bass staff begins with an octave sign (8) and the lyrics 'nos a pec - ca - ti ma - - - cu - la'. There are various musical notations including notes, rests, and slurs throughout the score.

nos a _____ pec - ca - ti - ma - - - - - cu - la _____

a pec - ca - ti

8 mun - det nos a pec - ca - - - ti ma - cu - la

8 pec - ca - ti

8 nos a _____ pec - ca - ti ma - - - cu - la

167

ma - cu - la ha -

ma - cu - la ha -

8 pu - ra si - bi ap - tans ha -

8 ma - cu - la pu - ra si - bi ap - - - tans ha - bi - ta -

pu - ra si - bi ap - - - tans ha - bi - ta -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written in a single system with five staves. The first four staves use a treble clef and a key signature of one flat (B-flat). The fifth staff uses a bass clef and the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has a long horizontal line under the first measure and the word 'ha -' at the end. The second staff has 'ma - cu - la' and 'ha -'. The third staff has '8' in the first measure and 'pu - ra si - bi ap - tans ha -'. The fourth staff has '8' in the first measure and 'ma - cu - la pu - ra si - bi ap - - - tans ha - bi - ta -'. The fifth staff has 'pu - ra si - bi ap - - - tans ha - bi - ta -'. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

171

- - bi - ta - cu - la _____ al - le - - -

- - bi - ta - cu - la al - le - lu - ia,

8 - - bi - ta - cu - - la _____ al - le -

8 - - - - - cu - la _____ al - le -

- - cu - - - - - - - - la _____

175

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics 'lu' and 'ia,' are placed below the staff. The second staff begins with a treble clef and a key signature of one flat. The lyrics 'al' and 'le' are placed below the staff. The third staff begins with a treble clef and a key signature of one flat. The lyrics 'lu' and 'ia,' are placed below the staff. The fourth staff begins with a treble clef and a key signature of one flat. The lyrics 'lu' and 'ia,' are placed below the staff. The fifth staff begins with a bass clef and a key signature of one flat. The lyrics 'al' are placed below the staff.

lu - - - ia,

al - le - - - lu - - -

lu - - - ia, _____ al - le - lu -

lu - - - ia, al - le - lu - ia,

al -

179

The musical score consists of five staves. The first staff (Soprano) begins with a whole rest followed by a half note G4, then a half note A4 tied to the next measure, and continues with quarter notes B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#1

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ia, al - le - lu - ia, al -

ia, al - le - lu - ia, al - le -

8 - lu - ia, al -

8 ia, al - le - lu - ia, al -

al - le - lu - ia, al -

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le - - - - - lu - - - - - ia.

- - - - - lu - ia. _____

8 le - - - - - lu - - - - - ia.

8 le - - - - - lu - - - - - ia. _____

le - - - - - lu - - - - - ia.